

Christine Wang
240.401.9569
c.wang@cca.edu
www.christinetienwang.com

Education

2013 MFA University of California Los Angeles, Painting
2008 BFA The Cooper Union for the Advancement of Art and Science
2006 The Central Academy of Fine Art, Mural Painting Department, Beijing, China

Teaching Experience

2017-Present Assistant Professor, Painting and Drawing, California College of Art
2021 (forthcoming) Visiting Artist, University of Minnesota MFA program
2020 Faculty, Ox-Bow School of Art Conversations in Practice Winter Intensive
2019 Visiting Artist, School of the Art Institute of Chicago Summer Painting Intensive
Visiting Artist, Lecture Series, Claremont Graduate University, Spring
Visiting Artist for Pam Lins's Painting II, Princeton University Spring
Visiting Artist for Halsey Rodman's Words And Pictures, Yale University Spring
2018 Visiting Artist for Caroline Woolard's class, Hartford University.
Visiting Artist for Caroline Woolard's class, Parson School of Design.
Visiting Artist for Glen Helfand's graduate class, Mills College.
2016 Core Painting Faculty, Summer Studio Program, Virginia Commonwealth University
Visiting Artist, Lecture Series, Claremont Graduate University, Spring
2015 Instructor, Drawing Session A, UCLA Summer Art Institute, UCLA
2014 Instructor, Performance Art and Intermediate Drawing, Virginia Commonwealth University in Qatar. Spring
2013 Instructor, Advanced Drawing, Virginia Commonwealth University in Qatar. Fall
Teaching Assistant, Advanced and Intermediate Painting with Michael Perrone, Virginia Commonwealth University in Qatar. Fall
Instructor, Painting Session A and Drawing Session B, UCLA Summer Art Institute, UCLA Summer
Teaching Assistant for Brad Eberhard's senior studio class, UCLA Spring
2012 Teaching Assistant for Roger Herman's advanced painting class, UCLA Fall
Teaching Assistant for Carol-Ann Klonarides's Feminist Art Seminar, UCLA Spring
Teaching Assistant for Yuh-Shioh Wong's beginning painting, UCLA Winter

- Teaching Assistant for Tam Van Trahn's advanced drawing, UCLA
 Winter
 2011 Teaching Assistant for Lecia Dole Recio's beginning painting class,
 UCLA Fall

Honors, Awards, Grants, Nominations

- 2021 Affiliate Artist Residency, Marin Headlands Center for the Arts, California
 2020 The Pommery Prize, "Platform" Curated by Anne Ellegood, The Armory
 Show, New York, NY
 2019 San Francisco Museum of Modern Art Society for the Encouragement of
 Contemporary Art finalist, San Francisco, CA.
 2017 Nomination by Suzanne Titz for the Paulo Cunha E Silva Art Prize
 2014 Faculty Research Grant, Virginia Commonwealth University in Qatar.
 2013 Toby Devan Lewis Fellowship, University of California Los Angeles
 2012 Edna and Yu-Shan Han Award, University of California Los Angeles
 2010 Van Lier Fellowship, Jamaica Center For Arts and Learning, Studio LLC,
 Queens, New York
 2008 The Sara Cooper Hewitt Fund Prize for Excellence in Art, The Cooper
 Union, New York, New York
 2007 Alex Katz Fellowship, Skowhegan School of Painting and Sculpture,
 Skowhegan, Maine

Solo Exhibitions

- 2021 (Forthcoming) Exhibition at Ever Gold [Projects], San Francisco,
 California
 2020 *Coronavirus Memes* at Galerie Nagel Draxler, Cologne Germany
 2019 *#Cryptomemes: Women and Leo DiCaprio* at Ever Gold [Projects], San
 Francisco
 2018 *Crypto Rich* at Kabinett, Galerie Nagel Draxler, Berlin Germany
Twilight Solo Window at Magenta Plains, New York, New York
 2017 *Actions speak louder than fonts* Galerie Nagel Draxler, Berlin, Germany
 2016 *Devotional Art for Your Home* Night Gallery, Los Angeles California
 2015 *LA:FURN* Reiseburogalerie, Galerie Nagel Draxler, Cologne, Germany
 2014 *I Want That Bag* at Night Gallery, Los Angeles California
 2012 *Repetition Compulsion* Night Gallery, Los Angeles

Group Exhibitions

- 2021 (Forthcoming) Group Exhibition at M.LeBlanc Gallery, Chicago, Illinois
Screen Time, two person exhibition with Luke Murphy at Night Gallery,
 Los Angeles, California
 2020 *Eight Works by Eight Artists* at Evergold [Projects], San Francisco
Theft and Found, Curated by Patrick Mc Elnea, MiM Gallery, Los
 Angeles, California

- MAJEURE FORCE PART ONE*, Night Gallery, Los Angeles, CA
Show Me The Signs, Blum and Poe Gallery, Los Angeles, California
Image Power: The Art of Critique, Curated by Melanie Bühler, Frans Hals Museum, Haarlem, Netherlands
- HOLLYWOOD BABYLON: A RE-INAUGURATION OF THE PLEASURE DOME*, Nicodim Gallery, Los Angeles, CA
- 2019 *Resisting Incarceration Culture*, Oliver Art Center, California College of the Arts
 Opening exhibition with Mark Dion at Galerie Nagel Draxler, Munich, Germany
Fermenting Feminism, curated by Lauren Fournier. Access Gallery, Vancouver, Canada.
[On Approval] Beta Launch. Evergold [Projects] San Francisco, California
Henry is Blue curated by Sarah Lehrer Graiwer and Despina Stokou, Private Residence, Los Angeles, California
10 year exhibition. Evergold [Projects] San Francisco, California
Politically Private: The interplay of personal identity and public performance, Guggenheim Gallery at Chapman University, Orange, California
- 2018 *Tears then Holes* curated by Pam Lins, Rachel Uffner Gallery, New York, New York
Skiptracer I at M. LeBlanc, Chicago, Illinois
Tarot Show two person exhibition with Mieke Marple at Ever Gold [Projects], San Francisco California
- 2017 *True Lies*, Night Gallery, Los Angeles, California
Silhouette Et Al. Etc. Minnesota St. Projects, San Francisco, California
Reconstitution Curated by Catherine Taft and Hamza Walker, LA><ART, Los Angeles, California
A History Show Foxy Productions, New York, New York
- 2016 *Arresting Patterns: Perspectives on Race, Criminal Justice, Artistic Expression, and Community*, African American Museum in Philadelphia, Philadelphia, Pennsylvania
Global Terror, Galerie Nagel Draxler, Berlin, Germany
Pipe Dream, organized by Night Gallery and Rachel Uffner, New York, New York
White Columns Benefit, White Columns, New York, New York
Fruit, Produce Model, Chicago, Illinois
Walk Artisanal, Curated by Peter Harkawik and Miles Huston, Los Angeles California
- 2015 *Awkward Threesome*, Alter Space, San Francisco, California
- 2014 *Strange Wonders: VCUQ Faculty Exhibition* at Msherieb Enrichment Center, Doha, Qatar. Curated by Catlin Doherty.
Gaseous Abstractions Two person exhibition with Kelley Lowe, Education City, Doha, Qatar
The Last Brucennial, The Bruce High Quality Foundation, New York, New York

- 2013 *Good Intentions: Re-Imagining Rockwell's Boy Scouts* at Subliminal Projects, Curated by Andrew Pogany and Ben Lee Ritchie Handler, Los Angeles, California
Privilege Show at Control Room, Curated by William Kaminski and Evelena Ruther, Los Angeles, California
More Young Americans, L'Enclos de Bernardins, Curated by Susanne Van Hagen, Paris, France
- 2012 *INVAGINATION*, Night Gallery, curated by Cara Benedetto
MFA 2013 Exhibition New Wight Gallery UCLA
Pushing Painting Paradigms, Mason Gross Gallery, Rutgers University, New Jersey curated by LaToya Ruby Fraizer
Invagination: Huger is Real, H.E.N.S. Gallery/Nail Salon/Solidarity Center, Brooklyn, New York Curated by Cara Benedetto.
- 2011 *A Blithedale Romance*, Chashama, Manhattan, New York
Skowhegan at 92YTribeca: An Alumni Exhibition, 92YTribeca, Manhattan, New York, Curated by David Goodman, Wes Miller, Kate Werble.
Year Zero: Review of artists works participating in 2010 Studio LLC Jamaica Center for Arts and Learning, Queens, NY Curated by Louise Barry
BOOM: Southern California MFA Invitational Group Exhibition, LA Mart
- 2011 *LACE Benefit auction*, LA Mart, Los Angeles California
- 2009 *Third National Juried Exhibition* Prince Street Gallery, New York, New York Juried by Susanna Coffey
Shock and Awe: Where the Abject and the Sublime Converge, Gatov Galleries, California State University Long Beach
- 2010 *A Failed Entertainment*, LeRoy Neiman Gallery, Columbia University New York curated by Sam Ekwurtzel

Screenings and Talks

- 2020 *Hyper(In)visibility*, Digital Panel with Contemporary Calgary moderated and organized by Stephanie Mei Huang
Virtual Artist Talk and Studio Visit, Critical Resistance Imagine Freedom
Virtual Studio Visit Loop with Herb Tam, Lu Zhang
Art and Labor, Artist Talk, A podcast with Lucia Love
- 2019 *Painting Symposium, Situational: The Body in Contemporary Painting* at San Francisco Art Institute with Jenny Saville, Brett Reichman, Taravat Talepasand and Claire Daigle. San Francisco, California
- 2018 *Art & Blockchain: Explained* panel moderated by Andrew McClintock, Ever Gold [Projects] San Francisco, California
Tarot in Art in Age of Uncertainty, Panel discussion, UNTITLED Art Fair, San Francisco.
- 2017 *Art in the Age of Trump* panel moderated by Jonathan T. D. Neil, Art Los Angeles Contemporary, Los Angeles, California

Performance Collaborations

- 2016 *Art Scene II* with Kim Ye at Material Art Fair, Mexico City, Mexico
- 2015 *Art Scene* with Kim Ye at Alter Space, San Francisco, California
- 2013 *S and C present G line* with Gustavo Herrera and Sally Spitz KChung
Shipwrecked at Night Gallery, Los Angeles, California
How to Have a Wet Dream with Sally Spitz. Control Room, Los Angeles, California
- 2012 *I Hate My Racist Self* With Gustavo Herrera and Sally Spitz, INVAGINATION, Night Gallery California.
E Pubis Unim with Gustavo Herrera and Sally Spitz Eternal Telethon at BESHT, Pomona Museum of Art, Pomona California
Brutal Set by Math Bass LA Biennial, Hammer Museum, Los Angeles California
Waiting for L.dot Performance with Michael Decker and Gustavo Herrera at Monte Vista Projects, Los Angeles, California curated by John Burtle.
The Sunday Scag with Michael Decker and Gustavo Herrera at The Black Box, Curated by Action Bureau with Liz Glynn California
- 2011 *Swap Meet* with Sally Spitz at High Desert Test Site, Joshua Tree, California

Reviews and Print Publications

- 2021 (Forthcoming) Fournier, Lauren. *Autotheory as Feminist Practice in Art, Writing, and Criticism*. Cambridge, MA, The MIT Press, 23 February 2021.
- 2020 Georg Imdahl. "Wieder Blick nach vorn." *Frankfurter Allgemeine Zeitung*.
 Alexandra Wach. "Die Neue Normalitat Beginnt Jetzt." *Kunstmarkt, Die Welt*, 5 September 2020. pp. 35
 Schwendener, Martha. "The Armory Show: Playing It Safe During an Unsettled Time." *The New York Times*, 5 Mar. 2020.
 Michael Slenske. "The Hollywood of Kenneth Anger's Imagination Is Coming to Life in the Old Spago Space." *Los Angeles Magazine*, 11 Feb. 2020.
- 2019 Michael Anthony Farley. "Cruising at Art Basel Miami Beach." *BmoreArt Baltimore Contemporary Art*, 6 Dec. 2019.
 Daniel Volzke. "KUNST & OKOLOGIE." *Monopol* Nov. 2019, pp. 34–42.
 Evelyn Vogel, "Kunst im Laden," *Süddeutsche Zeitung*, October 22.
 Stefan Bock, "Berlin Art Week," *Der Freitag*, September 14.
 Paul Carey-Kent, "Social Media In Painting," *FAD magazine*, April 17.
- 2018 Charles Desmarias, "SFMOMA announces 2019 finalists for prestigious SECA award," *SF Chronicle*. December 14.
- 2017 Catherine Wagley, "5 Free Art Shows to see in L.A. This Week," *LA Weekly*, July 19

- “Alles meine Schuld. Die Künstlerin Christine Wang zeigt Politisches in der Galerie Nagel Draxler,” *Der Tagesspiegel*, February 25
- Catherine Wagley, “There Goes the Neighborhood: Is a Futuristic New Development the End of the Arts District as We Know It?” *LA Weekly*, January 3.
- 2016 “30 under 35,” *Cultured*, December Issue.
- Calder Yates, “Cara Benedetto and Christine Wang,” *Artillery Magazine*, November 3.
- Catherine Wagley, “5 Free Art Shows to see in L.A. This Week,” *LA Weekly*, October 26
- Sabine Heinlein, “Artists Grapple with America’s Prison System,” *The New York Times*, March 11.
- 2014 David Pagel, “Christine Wang's 'I Want That Bag' a heavy-handed confessional,” *Los Angeles Times*, June 17
- 2013 Catherine Wagley, “Downtown Exhibit Looks at Money in the Art World, From Kickstarter to Michael Ovitz,” *LA Weekly*, June 27
- Catherine Wagley, “Norman Rockwell’s Boy Scouts,” *Updated*, July 4
- 2012 Jean Ezra Black, “Abigail DeVille/Christine Wang,” *Artillery Magazine*, Vol 7 Issue 2, Nov / December.
- Megan Hoetger, “Re-performance: History as an Experience to Be Had,” *X-TRA*, Fall, Volume 15, Number 1

Website Publications

- 2021 “Galerie Nagel Draxler at FIAC.” *FIAC*, 2 Mar. 2021, https://fiac.viewingrooms.com/exhibitors/234-nagel-draxler/?_holding_preview_uid=a3b1d408abf54e86979a2a3dbf57e621&clearcache=1.
- 2020 “Christine Wang at Galerie Nagel Draxler.” *Contemporary Art Daily*, September 11, 2020. <https://contemporaryartdaily.com/2020/09/christine-wang-at-galerie-nagel-draxler/>
- David Zwirner “Platform: Los Angeles.” *David Zwirner*, access date: January 23, 2021. davidzwirner.com/viewing-room/2020/platform-los-angeles.
- Selvin, Claire. “Armory Show Names Three Prize Winners for 2020 Edition, Including Inaugural AWARE Prize for Women Artists.” *ARTnews*, 6 Mar. 2020, www.artnews.com/art-news/news/armory-show-2020-prizes-1202680159/.
- 2019 Brown, Kate. “The Art Industry Is Grappling With How to Shrink Its Carbon Footprint. But Will Collectors Do Their Part?” *Artnet News*, 4 Dec. 2019,

- news.artnet.com/art-world/art-shipping-carbon-emissions-collectors-1719063.
- Alice Fleerackers. "FEATURES – Fermenting Feminism." *FEATURES – FERMENTING FEMINISM*, 2 Oct. 2019, arthescience.com/blog/2019/10/02/features-fermenting-feminism/.
- "#cryptomemes: Christine Wang Recreates Memes about Cryptocurrency @ Ever Gold [Projects]." *Juxtapoz*, May 30. <https://www.juxtapoz.com/news/painting/cryptomemes-christine-wang-recreates-memes-about-cryptocurrency-ever-gold-projects/>
- Andrew Leonard, "What Jane Mansfield's Boobs Say About Crypto," *Breaker Mag*, January 22. <https://breakermag.com/what-jane-mansfields-boobs-say-about-crypto/>.
- 2018 "Kunstbilanz 2018: Der Kölner Galerist Christian Nagel über sein Kunstjahr 2018," *Kölner Stimmen*, talk with Christian Mohr, *report-K*, December 29. <https://www.report-k.de/Kultur/Koelner-Stimmen/Kunstbilanz-2018-Der-Koelner-Galerist-Christian-Nagel-ueber-sein-Kunstjahr-2018-108974>
- Nicholas Stephens, "Christine Wang: Coins in the Gutter," *Cobo Social*, November 15. <https://www.cobosocial.com/dossiers/christine-wang-coins-in-the-gutter/>
- David De Pooter, "Christine Wang – 'Harry' en 'Rape Porn,' bij Nagel Draxler Galerie," *The Art Couch*, November. <https://www.theartcouch.be/nieuws/de-hoogtepunten-van-independent-brussels/>.
- 2017 Astrid Mania, "Christine Wang," *Artforum Critic's Picks*, February. <https://www.artforum.com/picks/galerie-nagel-draxler-berlin-66497>
- Mitch Speed, "Words // 'Actions Speak Louder Than Fonts': Christine Wang at Galerie Nagel Draxler," *Berlin Art Link*, February 20. <https://www.berlinartlink.com/2017/02/20/words-actions-speak-louder-than-fonts-christine-wang-at-galerie-nagel-draxler/>.
- 2016 "Christine Wang at Night Gallery." *Contemporary Art Daily*, November 17, 2016. <https://contemporaryartdaily.com/2016/11/christine-wang-at-night-gallery/>
- 2015 Alicia Eler, "Christine Wang: Lust, Longing, and Politics," *Crave*, December 17, <https://aliciaeler.com/2015/12/18/artist-profile-christine-wang-lust-longing-politics-crave/>.

Art Expositions

- 2020 *Meme Girl*, Solo Presentation Platform Section curated by Anne Ellegood with Night Gallery, The Armory Show, New York, New York
- 2019 Two person presentation with Anna Fasshauer, Galerie Nagel Draxler, Art Berlin, Berlin, Germany
- 2018 Group Presentation, Art Basel Miami Beach, Galerie Nagel Draxler
Group Presentation, Art Basel Miami Beach, Galerie Nagel Draxler
Group Presentation, New Art Dealers Alliance, Night Gallery, Miami
Group Presentation, Independent Art Fair, Galerie Nagel Draxler, Brussels
Indoor/Outdoor curated by Glen Helfand and Kim Nguyen, Toronto Art Fair
Two person presentation with Grant Levy-Lucero at Independent Art Fair, Night Gallery Booth, New York, New York
- 2017 *It is the holes which make it useful* Solo Presentation at New Positions, Galerie Nagel Draxler, Art Cologne, Cologne Germany
- 2016 Group Presentation, New Art Dealers Alliance, Night Gallery, Miami
Group Presentation, Los Angeles Art Book Fair, Night Gallery
Group Presentation, Art Los Angeles Contemporary, Night Gallery
- 2013 Group Presentation, New Art Dealers Alliance, Night Gallery, Miami
- 2012 Group Presentation, New Art Dealers Alliance, Night Gallery, Miami

Public Collections

Groeninghe Art Collection, Belgium
Los Angeles County Museum of Art, USA

Residencies

- 2019-Present Headlands Center for the Arts, Affiliate Artist, Marin, California
- 2019 Artist in Residence, Summer Painting Intensive, School of the Art Institute of Chicago
- 2013 Artist in Residence, Virginia Commonwealth University in Qatar
- 2010 Studio LLC Jamaica Center for Arts and Learning, Queens, New York
- 2010 June Chashama North Resident, Pine Plains, New York
- 2007 The Skowhegan School of Painting and Sculpture, Skowhegan, Maine

Curatorial work

- 2012 *Big Dick\$ Suck Money* at Sax, Etc. Los Angeles California
- 2011 *Circulate, Exchange, Nugget and Gravy* with Mathiew Greenfield, Southern California MFA invitational New Wight gallery, UCLA.
Catalogue essay by Cassie Wu.

Gallery Affiliations

Night Gallery, Los Angeles, California
Galerie Nagel Draxler, Berlin, Cologne, Munich, Germany

Ever Gold [Projects], San Francisco, California